

Dem Director des Raimund-Theaters in Wien  
Herrn Adam Müller Guttentbrunn  
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IV

# DIE ENTFESSELTE

# PHANTASIE

Componirt

von

# Josef Hofmann.

Den internationalen Verträgen gemäß deponirt.

für Orchester

**LEIPZIG, JULIUS CHMEL.**

Clavierauszug M 1.25

Wien, bei Julius Chmel  
Königl. Hof-Musikalienhandlung.

VI. Mariahilferstrasse 86.

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# Die entfesselte Phantasie.

Jos. Hofmann.

The musical score is written for piano in G major and common time. It consists of four systems of music. The first system is marked 'Mässig.' and 'p' (piano), with a 'mf' (mezzo-forte) dynamic in the bass line. The second system includes a 'p' dynamic in the treble and 'mf' in the bass, with a 'rit.' (ritardando) marking. The third system features 'p' in the treble, 'mf a tempo' in the bass, and a 'rit.' marking. The fourth system begins with 'f breiter' (forte, broader) in the treble, followed by 'rit.' and 'p' markings. The piece concludes with a double bar line and a key signature change to G minor, indicated by a natural sign over the G note in the bass line.

*breit*

*f*

*sehr markirt*

*p*

*mf*

*sehr markirt*

*p*

*mf*

*p*

*mf quasi Recit.*

*f sehr breit*

*mit höchster Leidenschaft*

*ff*

*rit.*

Tempo beschleunigter als am Beginn.

pp  
p zart

The first system contains measures 1, 2, and 3. The right hand starts with a piano (*p*) and delicate (*zart*) texture, moving to a pianissimo (*pp*) dynamic. The left hand provides a steady accompaniment.

secco  
pp  
p

The second system contains measures 4, 5, and 6. It features staccato (*secco*) chords in the right hand and a piano (*p*) dynamic. The tempo is marked as pianissimo (*pp*).

pp  
rit.  
p a tempo

The third system contains measures 7, 8, and 9. Measure 7 includes a ritardando (*rit.*) marking. Measure 9 returns to the tempo and is marked piano (*p a tempo*) and pianissimo (*pp*).

The fourth system contains measures 10, 11, and 12. It continues the melodic and harmonic development with various articulations and dynamics.

breiter  
ritard.  
p a tempo  
secco secco

The fifth system contains measures 13, 14, 15, and 16. Measure 13 is marked *breiter* (broader). Measure 14 has a *ritard.* marking. Measure 15 is *p a tempo*. Measure 16 features staccato (*secco*) chords. The system concludes with a double bar line.

